

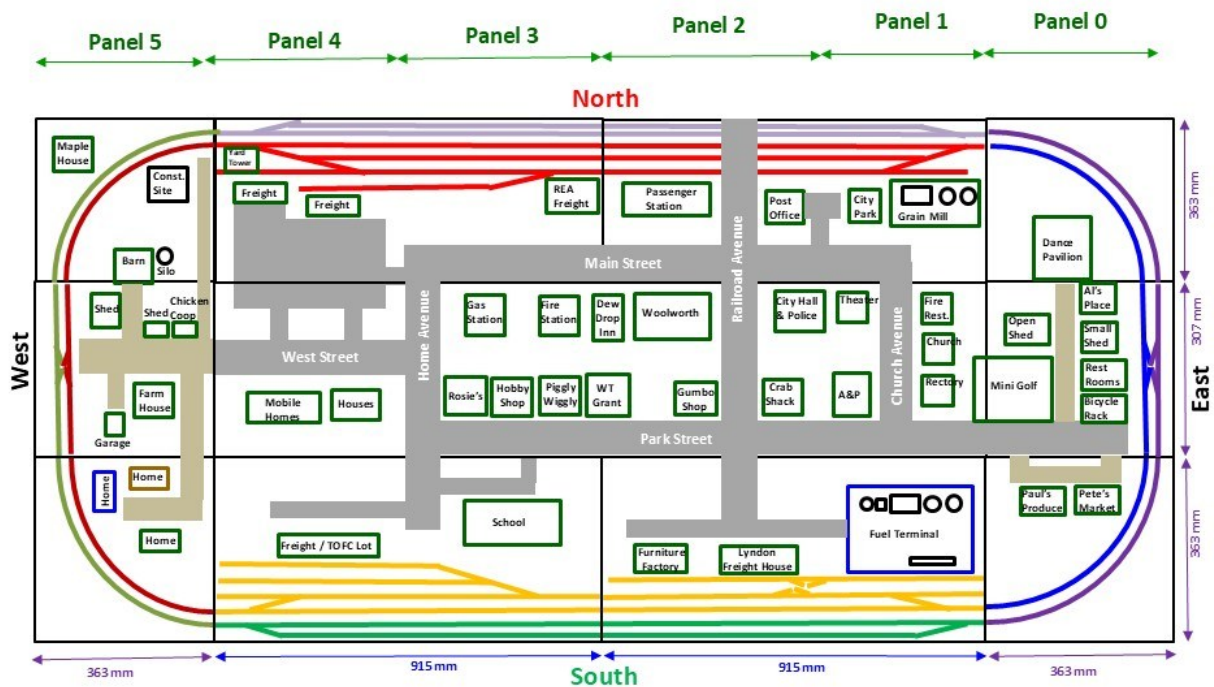
[N-Circle Railroad - Overview Photos](#)
[Last Updated July 7, 2026](#)

Layout Diagram

First, this diagram shows the track plan and scenery plan for the 3.5 x 8.5-foot N-Circle Railroad layout for reference. A larger, easier to read version can be found in the separate file linked to the N-Circle website.

[N-Circle_Scenery_Plan_2026-07-07](#)

N-Circle Railroad T-Trak Scenery Plan



Overviews – 1950s

Before we get to the details, here are a couple of “big picture” overviews of the layout from the Northwest and Southeast corners.

[N-Circle_Overview_NW_26-01-27_Cropped](#)



[N-Circle_Overview_SE_26-01-27_Cropped](#)



The following sequence of photos provides more detailed views of the layout. I built most of the structures on the layout - you will recognize them from the series of N-Circle Update reports. Though some of the stores, restaurants, homes and the farm silo were purchased pre-made from IMEX and CBC Models. And the A&P store and Railway Express Agency freight house were purchased on eBay as pre-owned and built kits.

The layout is currently set up for 1950s Vermont operations around the city of Maple Corners. As I progress through developing the other three operating scenarios of the N-Circle Railroad I will add photos as scenery pieces are swapped in and out.

Northeast Corner – 1950s

So, let's get started. The grassy empty lot on the northeast corner module was recently updated with new structures which will eventually be included in an extension of a large park scene on the east end. There are now many more activities going on, but the sewage pumping truck is still servicing the restrooms...!

[N-Circle_North_Panel-0-0_26-06-21](#)



North Side, Far East End – 1950s

The centerpiece of this north east end of the layout is the Wayne Feeds Mill, which faces out on Church Avenue on the right. Both boxcars and hoppers can be serviced on their rail siding.

[N-Circle_North_Panel-1-0_26-01-26](#)



North Side, East - 1950s

This view of Main Street from Church Avenue to Railroad Avenue captures the Firehouse Restaurant and Church on the left, with the Majestic Theater and City Hall/Police Station facing Main Street. The St. Johnsbury Trucking semi headed west adds to the Vermont feel! But we still need to add a little park between the tracks and Main Street. And soon a Post Office will be added to the foreground corner of Railroad Avenue.

[N-Circle_North_Panel-2-0_26-01-26](#)



North Side, Center East - 1950s

Continuing west, we find the passenger station and the Railway Express Agency freight house in the foreground, partially obscured by all the Canadian trains in town! The passenger station also serves as the bus station. Across Main Street are F.W. Woolworth, the Dew Drop Inn and the fire station. Looks like they are getting a Pabst Blue Ribbon Beer delivery at the Inn, while a taxi waits to take a patron home!

[N-Circle_North_Panel-2-1_26-01-27](#)



North Side, Center West - 1950s

Moving further west on Main Street, we get another view of the fire station next to the corner Shell gas station. Behind them is the back of the row of stores facing south onto Park Street. In the foreground the Railway Express Agency trucks are ready to service an arriving train!

[N-Circle_North_Panel-3-0_26-01-27](#)



North Side, West End – 1950s

Moving west across the intersection with Home Avenue we find the food warehouse, with a Canadian National switcher moving the refrigerated boxcars on the track side to load refrigerated trucks on the other side. Mayflower is moving in the new owners of the home across West Street, while Sears waits in front to deliver new appliances. Next door, the milkman has just arrived.

[N-Circle_North_Panel-3-1_26-01-26](#)



North Side, Far West End Corner – 1950s

Next in view is the Northeast Freight facility, unloading an A&P reefer to waiting trucks on the other side. The North Yard tower is in the foreground at the entrance to the yard. Across West Street are more of the mobile homes, behind them another freight house that we will see from the south. The farm scene is coming up on the right.

N-Circle_North_Panel-4-0_26-01-26



Northwest Corner – 1950s

The railroad construction site across from the yard tower occupies the front of this scene, while the farm and recently added barnyard centers the scene, with the maple sugaring house across the tracks in the corner.

The dirt road end of West Street currently goes straight towards a double-crossover on the mainline – not very realistic, this will need to be reworked in a future scenery update!

[N-Circle_North_Panel-5-0_26-01-26](#)



Southwest Corner – 1950s

The southwest corner of the layout is occupied by a small collection of suburban homes, with the other side of the farm seen in the background. There is a lot of scenery work yet to be done on this section.

[N-Circle_South_Panel-5-0_26-01-26](#)



South Side, Far West End – 1950s

Here we see a set of sidings and platforms for transferring freight between boxcars and trucks. In the 1980s operating scenarios, this scene will be reconfigured for Trailer-On-Flatcar transfers. Note the tiny doghouse next to the end of the green home on the left!

[N-Circle_South_Panel-4-1_26-01-26](#)



South Side, West – 1950s

The truck loading ramps can be seen here in the foreground, while the freight house is obscured by the boxcars. The Canadian Pacific is using the facility today, while a Central Vermont freight train passes on the main!

[N-Circle_South_Panel-4-0_26-01-26](#)



South Side, Center West – 1950s

This empty lot at the end of Home Avenue between the freight transfer yard and the school still needs to be developed.

[N-Circle_South_Panel-3-1_26-01-26](#)



South Side, Center East – 1950s

The back of the school scene is the focal point for this view. The fence keeps the children off the railroad tracks!

On the other side of Park Street, we see many establishments. From left to right: Rosie's Coffee Shop, the Bob's Hobby Shop (for buying more model railroad supplies!) the Piggly Wiggly grocery (really should be in the Louisiana scene, not this Vermont scene...), W.T. Grant and the Spare Time Bowling Alley.

[N-Circle_South_Panel-3-0_26-01-26](#)



South Side, Center East – 1950s

Moving further east, there are no boxcars at the moment at the furniture factory, though there are multiple trucks at the docks on the other side. Across Park Street, Cafe Gumbo and The Crab Shack occupy opposite corners of Railroad Avenue (and yes, they also are intended for the Louisiana scene).

N-Circle_South_Panel-2-1_26-01-26



South Side, East End – 1950s

The open lot between the furniture factory and the Shell fuel terminal was recently filled with the temporary placement of the Lyndon Freight House. On the corner of Park Street and Home Avenue in the background is the A&P grocery, the destination of those trucks seen at the Northeast Freight warehouse earlier in this journey.

N-Circle_South_Panel-2-1_26-07-05



South Side, Far East End – 1950s

The Shell Oil fuel terminal comes into full view here, with two large storage tanks and loading racks for railroad tank cars. And multiple Shell tank trucks built in earlier N-Circle Update reports. The church and rectory are across Park Street, with the Wayne Feeds mill in the far background on the north side.

[N-Circle_South_Panel-1-0_26-01-26](#)



Southeast Corner – 1950s

We end the journey with the southeast corner, which was recently filled with many new structures for the planned extension of the park scene on the east end.

Like West Street on the west end, Park Street currently heads towards a double-crossover on the mainline – not very realistic, this also will need to be reworked in a future scenery update!

[N-Circle_South_Panel-0-0_26-06-21](#)



That completes our tour of the N-Circle Railroad layout. Obviously, the crude Power Point scenery ground panels need to be replaced over time with more realistic ground texture and topology. But for now, they provide a decent base for all the structure and vehicle kits built over the past six years to bring the N-Circle Railroad to life as a model railroad layout!